Scaling new heights of danger!
An explosive 4-issue tale of action, adventure and sexy girls!

Danger Girl BODY SHOTS

Written by Andy Hartnell

Illustrated by Nick Bradshaw & Jim Charalampidis

April 2007

WILDSTORM

wildstorm.com

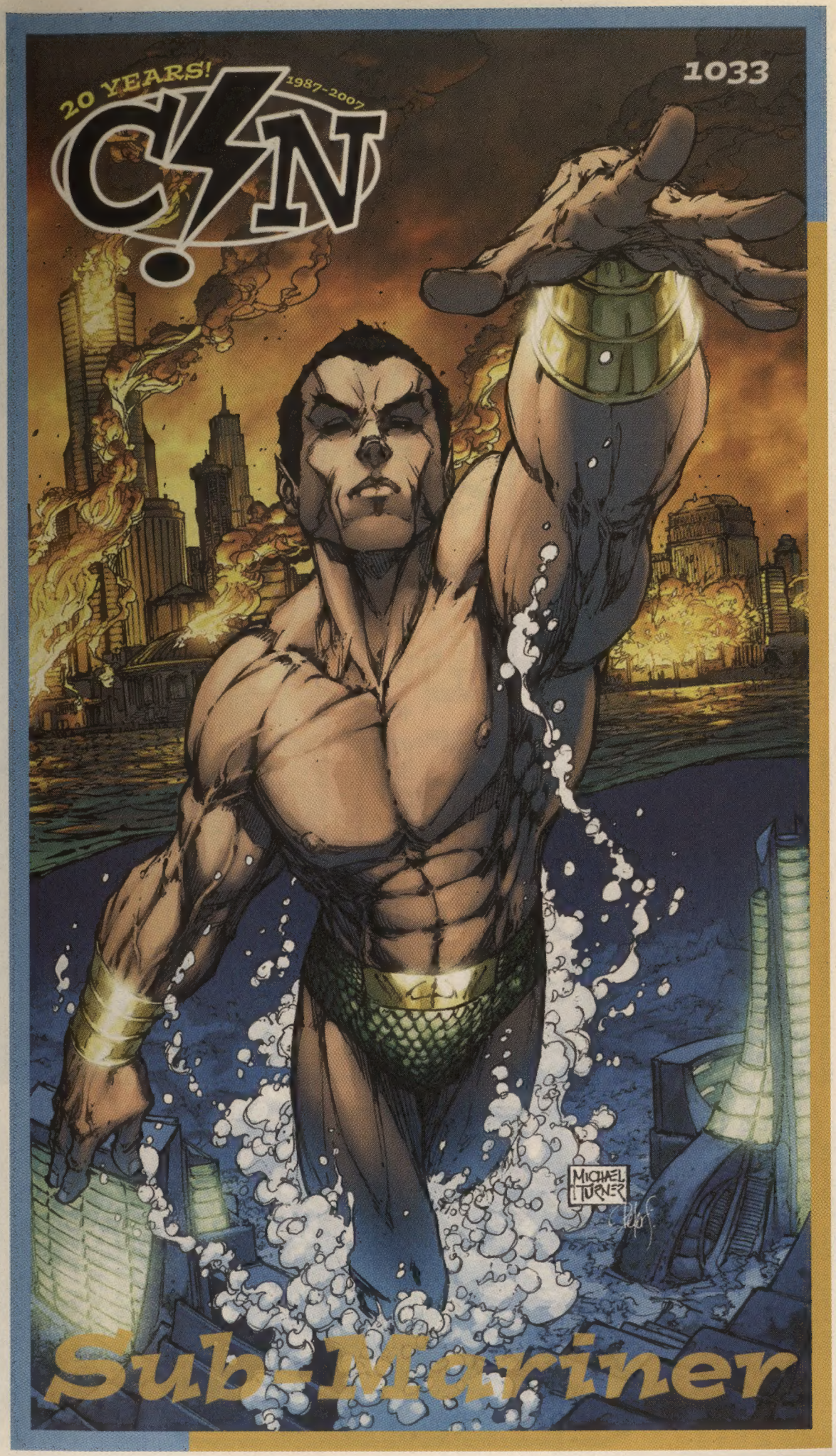
Comic Shop Locator Service: 1-888-COMIC BOOK

Danger Girl is ® and © 2007 J. Scott Campbell. All Rights Reserved. WildStorm is a trademark of DC Comics.

20 YEARS! 1987-2007

C!N

1033



MICHAEL TURNER

Sub-Mariner

20 YEARS!
1987-2007
C!N
1033
MICHAEL TURNER
Sub-Mariner

Namor MIA No More!

For several years now, Marvel's first super-hero has been relegated to supporting cast status. The proud and noble Namor, aka the Sub-Mariner, who led off ***Marvel Comics #1*** back in 1939, has heightened his profile recently with appearances in ***New Avengers: Illuminati*** and ***Civil War,*** among other books—but all that was just warming up the Atlantean monarch for his starring role in a new ***Sub-Mariner*** limited series debuting in June, courtesy of writers *Peter Johnson & Matt Chernis* and artist *Phil Briones*.

Chernis explained how the series came about. "I had lunch with the editors from Marvel while I was in New York on business," he said. "When they mentioned that ***Civil War*** was going to be the perfect launching point to re-examine Namor, it spawned a bunch of great ideas. The more Peter and I talked about it, the more we realized that Namor and Atlantis were at a potentially explosive moment in their history and that we had a take that could really shake things up. Peter and I only want to do stories where we feel like there is something deeper to explore than the average story, and with Namor we couldn't have asked for more."

Just how does the new ***Sub-Mariner*** six-parter tie in with ***Civil War?*** "The death of Namorita, the fact that Namor installed sleeper cells on American soil, the fact that Namor and his Atlantean army played a key role in Civil War's final outcome, and the fact that they now have Nitro imprisoned in Atlantis, will all play into our series," Johnson said.

"There are a lot of angry people on the surface that see Atlantis as a threat. At the same time, there is a lot of internal strife developing in Atlantis over some of Namor's choices; so it isn't merely an 'us versus them' situation.

he is an outsider. It is easy to judge people's motivations based on your personal world view, but when they are from another place, with another set of principles, the idea of right & wrong, or hero & villain become much cloudier.

"As far as which side of him is more dominant, we think that it is human and probably Atlantean nature to do the thing that comes easiest to you and it is definitely easier for Namor to be a warrior, but our goal in the series is to put Namor in a situation that makes it extremely difficult and dangerous to act on his warrior tendencies. That's not to say he won't act on them many times, only that when he does, it will have major consequences."

Namor's relationship with Susan Storm Richards took a surprising turn during ***Civil War;*** will that convoluted relationship play a part in this storyline? "The Namor / Sue Richards situation will have a role," Johnson said, "but the stakes for Namor in this series are huge and there is a real ticking clock here. I think for the most part that won't allow Namor to further explore his feelings for Sue—but that doesn't mean that they won't cross paths along the way."

Artist *Michael Turner's* cover illustration for ***Sub-Mariner #1*** seems to depict a more contemporary Atlantis than has been previously seen. Has their been some beneath-the-waves urban renewal going on in the past We like to think of Atlantis much like many writers and artist interpret Gotham City in the DC Universe," Johnson explained. "We think it can take on a life of its own based on how the creators view the world. We like the idea of an Atlantis that is both ancient and incredibly modern at the same time."

"I also think that it is too simplistic to say that Atlantis rules the sea just like it is too simplistic to say that we rule the land," Chernis said. "The ocean houses Atlantis, but that doesn't mean they *control* it. I think that Namor may come face-to-face with that fact in the series.

"I *do* think it is important to note that we have no interest in doing any story that deals with the 'ecological' impact of the battle between land and sea. I think we've all seen it before and most of the time I think it keeps us from really digging into Namor and the Atlanteans as characters. We like to think that thousands of years ago, before Atlantis took residence under the sea, they were Us. What that means exactly, and if there is any remnant of humanity in Atlantis is something worth exploring."

While the writers didn't offer too many details about the miniseries' plot twists, they were willing to drop a few names of characters who'll show up in the six-issue series. "Namor, Sleeper Cell, Tony Stark, Illuminati, Nitro, Xavier, Wolverine, and of course....Howard the Duck!"

Well, you know what they say about a Duck taking to water!...

Learn more about Namor's relationship with the surface world and his homeland of Atlantis in ***Sub-Mariner #1,*** a $2.99 comic scheduled for June 13th release.

by Matt Brady
(with Troy Brownfield
& Cliff Biggers)

Most importantly, we decided early on that we didn't want to have to rely on ***Civil War*** to generate all the inciting incidents in our story. The events, alone, that take place in issue #1 of our series are, enough in and of themselves, massive enough to generate plenty of chaos."

Readers may recall that Namor and his Atlantean forces took Captain America's anti-Registration side during ***Civil War.*** Will this attack by the leader of a sovereign nation be interpreted as an act of war against the US? "That is something that we'll be exploring very early on in the series," Chernis and Johnson explained. "What constitutes an act of war? Was this an attack on America, or was it yet another example of a super-powered conflict that seems to supersede traditional notions of war? I don't think Namor felt he was declaring war against the U.S., but that doesn't mean that many in the government didn't perceive it that way."

While Namor is undoubtedly affected by the deaths of his cousin as well as that of his long-time ally, Captain America, those deaths aren't the focus of this series. "This story isn't about any direct effect on Namor. It may inform some of his opinions and certainly has led to Namor's current emotional state, but it's not like his moment-to-moment actions are related to Namorita's death.

"As far as Cap is concerned, I can't think of anyone living on the surface that Namor trusts more. They've fought together for over a half-century, and you can bet that wherever Cap finds himself during the course of the miniseries will color Namor's perception of the surface."

Speaking of perceptions—just what are the writers' perceptions of the Atlantean prince? "Like many of the great Marvel characters, Namor is constantly struggling against his basic nature," Chernis said. "Peter Parker is a shy child who must break out of his shell in order to be the hero he feels he must be, given his powers. Matt Murdock is an intelligent and thoughtful lawyer who struggles against containing the rage and frustration he feels in his own life and within the world of Hell's Kitchen; Wolverine is constantly struggling with his animal nature. I could go on and on. It's what makes the Marvel Universe so great.

"We think that Namor's essential struggle is one between the role of Ruler and the role of Warrior. Having an understanding of 'the greater good' and acting to preserve it are two very different things. I think that is one of the reasons that we have seen Namor assume so many different roles.

"I also think our view of him is colored by the fact that

Courtesy your friendly neighborhood comics outlet!

Comic Shop Newsarama

Produced by Comic Shop News in cooperation with Matt Brady and newsarama.com

A Pirates Treasury

While *Milton Caniff* is best known for his famous strip ***Steve Canyon,*** the acclaimed creator is one of a very few who actually created *two* extremely successful comic strips during his career. In addition to the adventures of the esteemed Mr. Canyon, Caniff also was the writer and artist of the international adventure series ***Terry and the Pirates.***

Later this year, in conjunction with the centennial of Caniff's birth, IDW Publishing will kick off a six-volume series reprinting ***Terry and the Pirates*** in its entirity, in their original state—meaning that the color Sunday pages will be reproduced in their original color alongside the daily black-and-white strips.

Terry and the Pirates is set in in exotic China, where historic events then occurring in the region during the 1930s provided the raw material from Caniff's adventure series. *Howard Chaykin*, who has written the introduction to ***Volume One***, said, "It's historically the first, and for my money, greatest example of what we do. The evolution of what Caniff did with ***Terry*** in his first year is unbelievable. It's pure core storytelling."

Chaykin is far from alone in his admiration for the strip. "In ***Terry and the Pirates,***" *Jerry Robinson* wrote in his book ***The Comics,*** "all the storytelling techniques of the adventure strip fused and a classic style emerged. Caniff developed and integrated the narrative and its visual expression into a uniform aesthetic balance."

Jules Feiffer observed that, "before Caniff introduced the Dragon Lady to Pat Ryan, before Burma and Raven Sherman and Normandie Drake fell for our hero, there was not a hint of sex to be found in the American newspaper strip. Caniff changed all that."

The star of the strip is Terry Lee, who is joined in his adventures by his older friend Pat Ryan and their sidekick Connie. Regulars in the series include such unforgettable brigands as Captains Judas and Blaze, and the two toughest women to ever sail on the China Seas—the alluring Burma and the inimitable Dragon Lady.

The Complete Terry and the Pirates will also be the first volume to appear under IDW's new imprint The Library of American Comics. "There's no better comic strip to inaugurate The Library of American Comics than Milton Caniff's masterpiece," series editor and designer *Dean Mullaney (best known as the publisher* of Eclipse Comics in the 1980s) said "This is the *definitive* edition of the *definitive* adventure series. The books will be oversized, 11" x 8.5" oblong, in order to showcase the richness of Caniff 's art and storytelling. All Sunday pages have been lovingly restored from the original color pages culled from my private collection, and supplemented by the Cartoon Research Library at Ohio State University."

Unlike many strips in which color is added by assistants or syndicate staffers as an afterthought, ***Terry and the Pirates*** was used by Caniff and the syndicate to showcase what could be done with newspaper color; the syndicate even had dedicated engravers working on his Sundays. Caniff was thrilled, explaining "I never had a chance like this in my life to do real newspaper color… Right from the start, I started using the most elaborate color schemes I could get."

Terry and the Pirates Volume One, slated for July release, will feature more than 800 consecutive strips that were originally published between October 1934 and the end of 1936. the volume will also include an essay featuring biographical and background material putting the strip in its historical perspective. Future volumes will follow on a quarterly basis.

Publisher
Comic Shop News, Inc.

Editors
Cliff Biggers
Ward Batty

©2007 Comic Shop News, Inc.
All Rights Reserved

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
fax (928) 441-5990
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
fax (678) 669-1525
wbatty@csnsider.com

http://www.csnsider.com

Coming Comics—DC in June

After a brief intermission, *Geoff Johns, Richard Donner, & Adam Kubert* continue "Last Son" in ***Action Comics #851.*** This is the twice-delayed issue complete with a *Ray Zone* designed 3-D Phantom Zone section—and if that isn't enough to keep you coming back, then howsabout the all-new Superman Revenge Squad?

In ***The All-New Atom #12,*** *Gail Simone, Mike Norton, & Dan Green* kick off a sweeping four-part story arc that will change the history of the Atom! Ryan Choi makes the fateful decision to proactively seek his predecessor and learn where he went at the end of ***Identity Crisis.***

The Daily Planet regulars hole up as the terrifying Bizarro plague spreads across Metropolis! Superman's trapped in the reverse madness of a dying Bizarro World in ***All Star Superman #8*** by *Grant Morrison, Frank Quitely, & Jamie Grant.*

The Amazons' war against America continues in ***Amazons Attack #3*** by *Will Pfeifer & Pete Woods.* The JLA protects the nation's heartland, but as panic spreads across the continent, public sentiment turns against the military and the heroes. Frustrated and finding their loyalties torn, Supergirl and Wonder Girl take matters into their own hands—but their solution to the conflict may make things worse!

The Batmen of All Nations (yet, you read that correctly!) reunite for a weekend of fine food and nostalgia, but an unexpected visitor has other plans for the gathering. Batman, Robin, and the rest of the Club of Heroes find themselves trapped and at the mercy of a dangerous madman on the Island of Mister Mayhew in *Grant Morrison & J.H. Williams III's* offbeat tale featured in ***Batman #667.***

A couple of easy riders head out on the highway in ***Brave & Bold #4*** by *Mark Waid, George Pérez, & Bob Wiacek.* Get ready for the most unlikely team of all: Supergirl and Lobo!

Eclipso returns in ***Blue Beetle #16,*** a ***Countdown*** tie-in by *John Rogers & Rafael Albuquerque.* What's brought the wrathful entity back from her solar orbit? The first clues are in this issue as the Beetle faces her newest attempt to claim a human host!

The weekly ***Countdown*** continues in June with the release of #s 47-44 (this one goes in reverse direction, remember?), produced by writers *Sean McKeever, Jimmy Palmiotti & Justin Gray, Tony Bedard, & Adam Beechen* under the direction of head writer *Paul Dini.* See Mary Marvel undergo a surprising transformation! Learn why Donna Troy and Jason Todd are integral players in a cosmic chess game! And see Jimmy Olsen as you've never seen him before!

Zatanna guest-stars in a two-part tale that begins in ***Detective Comics #833,*** courtesy of *Paul Dini, Don Kramer, & Wayne Faucher.* When her former assistant is killed in a dangerous trick gone wrong, the Maid of Magic turns to Batman to uncover the real circumstances behind the young woman's death.

In ***Nightwing #133,*** *Marv Wolfman, Jamal Igle, & Keith Champagne* kick off a new story arc exploring the lost year of Dick Grayson's life, after he dropped out of college and before the New Teen Titans formed.

Geoff Johns reunites with ***Rebirth*** collaborator *Ethan Van Sciver* for ***Green Lantern: Sinestro Corps Special #1***—and they're joined by artist *Dave Gibbons,* who supplies

a six-page origin of Sinestro. This issue focuses on the unique role that Earth's Green Lanterns have played in the history of the Green Lantern Corps—and the challenge posed by former Green Lantern turned villain Sinestro. Now Sinestro has his own Corps, comprised of the worst murderers, thieves and deviants in the universe... and that can't be good!...

The Justice League-Justice Society crossover reaches its climax in ***Justice League of America #10*** as *Brad Meltzer, Ed Benes, & Sandra Hope* reveal the villains behind it all.

The long-running ***Justice*** series by *Jim Krueger, Alex Ross, & Doug Braithwaite* comes to an end in June with the release of the twelfth issue—and for this finale, Ross supplies *two* covers, one featuring the heroes and one featuring the villains.

x In ***Nightwing #133,*** *Marv Wolfman, Jamal Igle, & Keith Champagne* kick off a new story arc exploring the lost year of Dick Grayson's life, after he dropped out of college and before the New Teen Titans formed.

Supergirl guest stars in ***Teen Titans #48,*** an ***Amazons Attack*** tie-in by *Adam Beechen, Al Barrioneuvo, & Bit.* How far will Cassie and Kara go in the impending battle — and how will their choices affect their relationship with the Titans?

Darwyn Cooke takes an issue off, so guest creators *Kyle Baker, Jimmy Palmiotti, Walter Simonson, Jordi Bernet, Chris Sprouse, & Karl Story* fill in for him in ***The Spirit #7,*** which features a trio of short tales that start off with a supermodel gone bad, then follow a path of intrigue through an old tenement building, and finish off with an unjustly accused cabbie.

Joe Kelly, Alé Garza, & Marlo Alquiza pit Supergirl vs. Supergirl in ***Supergirl #16,*** which also guest-stars the Man of Steel. Meanwhile, phantoms from the Zone have taken over the planet. Will the real Kara triumph over the threat?

Who is Squad K? In the wake of Superman's confrontation with Arion of Atlantis, his place in Metropolis is changed, maybe forever. Now he's got to take on an elite force dedicated to taking him down by any means possible — with the fate of the entire planet in the balance! The JLA, the JSA, and others guest-star in ***Superman #664*** by *Kurt Busiek, Carlos Pacheco, & Jesus Merino.*

Writer *Alan Burnett* joins artists *Dustin Nguyen & Derek Fridolf* for the six-part "Torment"beginning in ***Superman/Batman #37;*** it's a haunting tale that will challenge Batman's and Superman's very souls.

Jodi Picoult's five-part arc wraps up in ***Wonder Woman #10.*** Amid a war between the United States and the Amazons on American soil, Wonder Woman must race to save Paradise Island from total ruin! But the traumatic repercussions of her decision to slay Max Lord bring the Amazon princess full circle, as she realizes there's only one way to stop the war. Can Wonder Woman cross that line once more, or will lives continue to be lost?

DC collected editions include:

- ***52 Volume Two,*** a trade paperback collection of the lead stories from ***52 Weeks 14-26,*** along with commentary on each issue by creators and editors, conceptual drawings, sketch material, thumbnails and more;
- ***The Amazing Transformations of Jimmy Olsen,*** collecting some of Jimmy's most memorable metamorphoses from the 1950s and 1960s;
- ***Batman: Batman and Son,*** a hardcover compilation of ***Batman #655-658 & 663-666;***
- ***Batman: Harley & Ivy,*** a trade paperback collecting the title miniseries as well as ***Harley & Ivy: Love on the Lam*** and the colored-for-the-first-time tale from ***Batman Black & White Volume 2;***
- ***Elric: Making of a Sorcerer,*** collecting the limited series by *Michael Moorcock & Walter Simonson;*
- ***Green Lantern: Wanted—Hal Jordan,*** a hardcover collection of ***Green Lantern #s 14-20;***
- ***Jack Kirby's Fourth World Omnibus Volume Two,*** a hardcover collection of ***New Gods #s 4-6, Forever People #s 4-6, Jimmy Olsen #s 141-145, & Mister Miracle #s 4-6;***
- ***The Original Encyclopedia of Comic Book Heroes Volume Two: Wonder Woman,*** reprinting the thirty-year-old classic reference volume by *Michael Fleischer;*
- ***Outsiders: Pay As You Go,*** collecting ***Outsiders #s 42-46 & Annual #1;***
- ***Martian Manhunter: The Others Among Us,*** collecting the eight issue limited series;
- ***Showcase Presents Batgirl Volume One,*** featuring more than five hundred pages of classic Batgirl tales by *John Broome, Carmine Infantino, Gil Kane,* and others;
- ***Showcase Presents Martian Manhunter Volume One,*** collecting the earliest adventures of arguably the first new superhero of the Silver Age as they originally appeared in ***Detective Comics;***

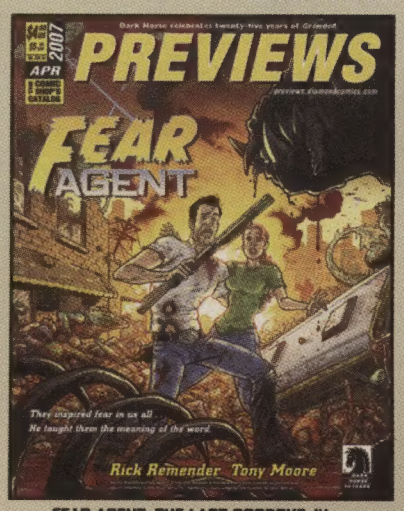
Continued on page 6

PREVIEWS

One Catalog, TONS of Cool Stuff.

From comic books to action figures, games to DVDs, there's something for everyone in the April issue of Previews!

ON THE COVER ...



FEAR AGENT: THE LAST GOODBYE #1—The origin of the last *Fear Agent* is revealed in this new ongoing series from Dark Horse Comics, courtesy of fan-favorite creators Rick Remender and Tony Moore!

GREEN LANTERN: SINESTRO CORPS SPECIAL—TGeoff Johns and Ethan Van Sciver launch the first salvo in *The Sinestro Corps War* with this special one-shot, setting the stage for this major *Green Lantern* event!

© 2007 DC Comics. All Rights Reserved.

560 pages of cool stuff that starts shipping in June!

PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise. ©2007 Diamond Comic Distributors, Inc. and respective copyright holders. All rights reserved.

CHECK OUT THESE OFFERINGS:

Matt Wagner's The Art of Grendel HC—Celebrate 25 years of Hell with Dark Horse and Matt Wagner! Take a step inside one of the most daring projects ever created, as Matt Wagner guides you through the artwork that changed contemporary comics forever!

Gon Volume 1 SC—*Gon,* the little dinosaur with the big bite (and even bigger attitude) returns, this time to CMX! Told entirely without words, these stories highlight the amazingly detailed art and visual storytelling genius of creator Masashi Tanaka!

Armory Wars #1—From the imagination of Claudio Sanchez, the creative mind behind the music sensation *Coheed and Cambria,* comes a star-spanning, science fiction epic in rooted in the story of one simple family.

X-Men #200—This special double-sized anniversary issue also features a plethora of mutant guest-stars, the return of Gambit, and a devastating face-off against the deadliest villain team in the X-Men's 44-year history!

AND BE SURE NOT TO MISS:

- **Women of the DC Universe: Black Canary Bust** from DC Direct!
- **Marvel Select: "Marvel Zombies" Colonel America Figure** from Diamond Select Toys!
- **Star Wars 30th Anniversary Cards** in the Trading Cards Section!
- **Office Space: Milton Action Figure Diorama** in the Toys Section!
- **Transformers Monopoly** in the Games Section!
- And Much More!

***PREVIEWS:* The monthly catalog where you'll find the hottest and coolest fun items in one convenient place!**

Get it early!

Visit *PREVIEWS* Online at:

http://previews.diamondcomics.com

RETAILERS, FOR MORE INFORMATION CONTACT: Phone: (410) 560-7100 • Fax: (410) 560-7148
1966 Greenspring Drive, Suite 300 • Timonium, MD 21093

Fallen Son The Death of Captain America: Captain America Special Blank Cover Edition

(Blank cover area allows you to seek an original sketch)

FALLEN SON DEATH OF CAPTAIN AMERICA
WOLVERINE variant cover by
MICHAEL TURNER

Jeph Loeb and the industry's greatest artists escort you through this monumental five-issue emotional journey...

FALLEN SON THE DEATH OF CAPTAIN AMERICA

WOLVERINE
Leinil Yu

AVENGERS
Ed McGuinness

CAPTAIN AMERICA
John Romita Jr.

SPIDER-MAN
David Finch

IRON MAN
John Cassaday

50/50 Variant Covers by Michael Turner

Beginning in April

MARVEL®
YOUR UNIVERSE

TM & © 2006 Marvel Characters, Inc. All rights reserved

FALLEN SON

THE DEATH OF CAPTAIN AMERICA

•***The Spirit Archives Volume 22,*** collecting *Will Eisner's* Spirit Sections from January through June 1951;
•***Superman Through the Ages,*** a 48-page special that was originally available only in the action figure boxed set; and
•***Uncle Sam & the Freedom Fighters,*** collecting the eight-issue limited series.

Coming Comics— CMX/DC in June

A tomboy who's the eldest of six children finds herself attracted to the first guy who's ever treated her like a girl in ***I Hate You More Than Anyone Volume One.*** Now *Kazuha* has her first real crush; will it be reciprocated?

Masashi Tanaka's li'l dinosaur that could returns in ***Gon Volume One,*** the first in a series of manga-sized volumes presenting the material in the same right-to-left order as it was published originally.

A military test accidentally sends a modern-day army back in time to feudal Japan in ***Samurai Commando: Mission 1549*** **Volume One**, the first book in a series based on a Japanese novel that was made into two films. When their actions in the past begin to have an effect on the present, another unit is dispatched to retrieve them. But the commander of the lost unit has other plans: He wants to use his advanced technology to conquer Japan and change his country's destiny.

Coming Comics— WildStorm/DC in June

Marc Bernardin, Adam Freeman, & Lee Garbett focus on two up-for-anything couriers in ***The Highwaymen.*** One drives, the other shoots. In their prime, they were the Highwaymen; a special breed of couriers capable of ferrying anything, anywhere, anytime. But that was long ago. Now Able "Speed" Monroe and Alistair McQueen are a little worse for wear, almost obsolete...until they are called out of retirement and must cross the river of bad blood between them to deliver some very dangerous cargo for a dead President. If only they knew what is was — and why everyone else wants to kill them for it.

The Gen13 kids pay a visit to Tranquility in ***Gen13 #9*** by *Gail Simone, Carlo Barberi, & Drew Geraci.* On the run from I.O., the teens have taken refuge in the small town of Tranquility and are finding it difficult to relax. But the kind, open nature of the townsfolk has them suspicious...is all as it seems in this town?

Following the conclusion to the first arc, Jackson King decides it's time PHD paid their sister unit StormWatch Prime a visit! What can the motley PHD learn from their super-powered, superstar brethren? Find out in ***Stormwatch PHD #8*** by *Christos Gage & Andy Smith.*

John Winchester's investigation into his wife's horrifying murder plunges him deeper into the world of the supernatural in ***Supernatural: Origins #2,*** the television series prequel by *Peter Johnson & Matthew Dow Smith.* On the trail of the monstrous killer, John heads west with his children in tow, seeking aid in his quest and some answers.

WildStorm foregoes the ongoing series based on everyone's favorite slasher-hacker-splatter flicks in favor of a series of oneshots and specials beginning with the release of ***Texas Chainsaw Massacre: Cut*** by *Will Pfeifer & Stefano Raffaele.* Thirty years after the gruesome events of the infamous "Texas Chainsaw Massacre," film school grads come to Travis County to document the Hewitt clan. But has the terror really ended? Betcha the answer is "no"...

WildStorm collected editions include:
•***Gen13: Best of a Bad Lot,*** collecting the first six issues of the new ***Gen13*** series; and
•***Stormwatch PHD Volume One,*** collecting the first six-issue arc by *Christos Gage, Doug Mahnke, & Matthew Dow.*

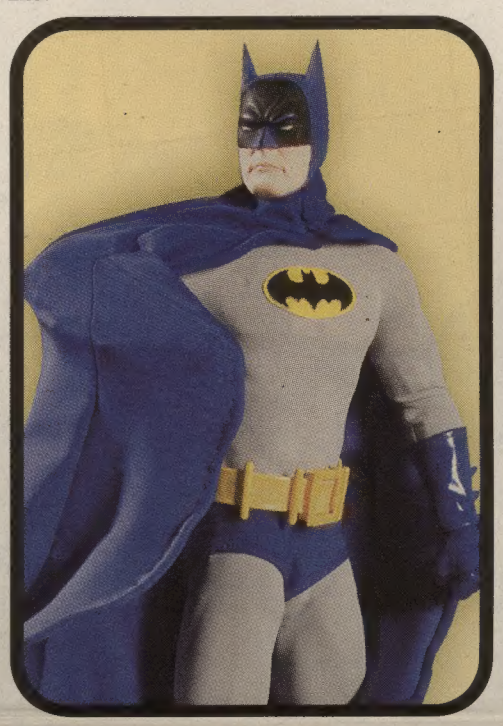
Coming Comics— Minx/DC in June

Andi Watson & Josh Howard chronicle the misadventures of a young girl "sentenced" to spend the summer at her grandparents' stuffy country club in ***Clubbing.*** It all begins when Charlotte is caught using a fake ID at a West End nightclub; now the club girl is experiencing a different sort of country club... and before it's over, she'll narrowly escape romance and end up solving a murder mystery on the 19th hole of her grandparents' golf course.

Coming Comics— Vertigo/DC in June

Jack of Fables celebrates its one-year anniversary with a new story arc by *Bill Willingham & Matthew Sturges—and* a new top-secret cover artist. So what happens when you become the most well-known Fable in America? Jack starts to find out in a truly bizarre way.

Vertigo collected editions include:
•***American Virgin Volume Two: Going Down,*** collecting ***American Virgin #s 5-9;*** and
•***Hellblazer: The Red Right Hand,*** a trade paperback compilation of ***Hellblazer #s 224-228.***



Coming in November from DC Direct

Sculptor *Erick Sosa* brings the artistic vision of *Jim Lee* into the third dimension with the ***Batman: Black & White Statue by Jim Lee,*** the latest in the striking series of monochromatic sculpts based on art from the critically acclaimed series of short stories.

DC revisits the Dark Knight with the ***Batman (Classic) 13" Deluxe Collector Figure,*** featuring Batman in his gray and blue suit. The 1:6 scale figure is clothed in an authentically detailed fabric costume and includes accessories and a display stand. Barbara Gordon is the inspiration for the next new 1:6 scale action figure. ***The Batgirl 13" Deluxe Collector Figure*** is offered in *two* versions: the regular Batgirl clothed in an authentically detailed gray fabric costume with accessories and a display stand, and the variant version clothed in an authentically detailed black fabric costume, also with accessories and a display stand.

Tony Cipriano sculpts two of the most striking women in the DCU in the ***Power Girl & Huntress: Legacy Statue.*** This dual-figure sculpt stands almost a foot tall, and includes a certificate of authenticity.

The ***Women of the DC Universe*** bust line continues with ***Black Canary,*** sculpted by *Jack Mathews* based on art by *Adam Hughes.*

DC Direct's ***Superman: Last Son Action Figures*** include ***Superman, Bizarro, Zod,*** and ***Ursa,*** as depicted in the "Last Son" storyline by *Geoff Johns, Richard Donner, & Adam Kubert.* (November)

Hoorah! At long last, the Marvel family gets its own action figure line! The ***Shazam! Action Figures*** include ***Captain Marvel, Mary Marvel*** (both standard and variant figure), ***Captain Marvel Jr., Dr. Sivana with Mister Mind,*** and ***Billy Batson & Hoppy.***

DC and Art Asylum continue their Mini-Mate line with ***DC Minimates Wave Six,*** featuring ***Wonder Woman (Battle Damaged) & Cheetah, Bizarro & Supergirl, STRIPE & Stargirl,*** and ***Sgt. Rock & Blackhawk.***

DC Direct's posters include ***Shazam!,*** featuring *Jeff Smith's* art from the first issue of ***The Monster Society of Evil; Batman,*** featuring *Andy Kubert's* art from ***Batman #655; Black Canary,*** featuring *Adam Hughes'* art from the variant cover of ***Justice League of America #6;*** and ***Aquaman,*** featuring *Terry & Rachel Dodson's* art from ***Aquaman: Sword of Atlantis #54.***

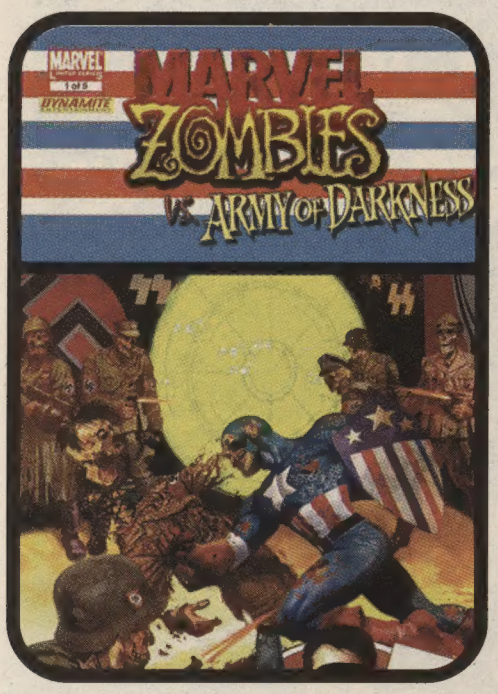
Ins & Outs

Out: *Steve Gerber's* ***Doctor Fate*** series, originally slated to debut in April, has been removed from DC's current schedule. Look for the series to be re-offered at a later date.

In: Something big is in the works for ***The Flash: The Fastest Man Alive #13.*** While DC isn't offering details, they *did* say that this issue "kicks off a special three-issue event

the experts
minter • pruitt
MAD MOTORCYCLE MAYHEM!
ADVENTURE • HUMOR • PATHOS
the Experts #2
by Kenn Minter & Clarence Pruitt
32 pages | Black & White | $3.00 US
near mint PRESS
expertscomic.blogspot.com
the experts #2 in stores april 2007

that no one will want to miss." Showing their willingness to put their money with their mouth is, DC is offering returnability to retailers who aggressively increase their orders on the book to ensure that it's available in comic shops upon release. So what's the big deal? We're not saying—but we can assure you that it *is* something that will generate plenty of buzz this summer!



Out: Oodles of Marvel books have sold out in the past couple of weeks, and that means that lots of second printings are on the way. Readers can look for new editions of ***Civil War: The Confession, Dark Tower: Gunslinger Born #1, Friendly Neighborhood Spider-Man #17, Iron Man #15, Marvel Zombies HC*** (this one featuring an *Avengers*-zombiefied cover by *Arthur Suydam*), ***Marvel Zombies Vs. Army of Darkness #1*** (featuring a Suydam zombiefied take on Golden Age ***Captain America #1***), ***Mighty Avengers #1, New Avengers: Illuminati—Secret History*** (collecting #s 1 & 2), ***Sensational Spider-Man #35,*** and ***Spider-Man Family #1.***

Dateline WizardWorld LA - DC

While WizardWorld LA didn't generate the level of news that came out of the New York Comic Con a couple of weeks back, there were still a few announcements and tidbits of note:

•*Jimmy Palmiotti & Amanda Conner* are working on a ***Terra*** series, featuring the character introduced in ***Supergirl*** late last year;

•***Booster Gold*** will get his own ongoing series after **52** wraps up, courtesy of writers *Geoff Johns & Jeff Katz* and artists *Dan Jurgens & Norm Rapmund.*

•***Infinity Inc.*** will return later this year—but not with the same lineup as in its earlier incarnation, of course. Instead, the new team will be led by John Henry Irons. *Peter Milligan & Max Fiumara* will do the creative honors.

•A second ***Uncle Sam & The Freedom Fighters*** eight-issue miniseries is in the works; look for it to kick off this fall.

•2007 will be a busy year for Sinestro; not only will he star in the ***Sinestro Corps*** limited series beginning in June, but he and the Corps will also be featured in a multi-part story arc in ***Green Lantern,*** as well as some backup stories.

•*Tony Bedard* is taking over as writer of ***Supergirl & the Legion of Super-Heroes*** after the departure of *Mark Waid.* "Because *Barry [Kitson's]* moving to Marvel and we've been the ***Legion*** team since the relaunch, I can't see doing the book without him," Waid said. "The timing of it all means we had to move our plans up a few months, so issue #30 will be our last, and I'm moving on."

•A collection of *J.G. Jones'* cover art for **52** is in the works.

•DC is considering a second printing of the long-unavailable ***Absolute Authority Volume One.***

Dateline WizardWorld LA - DC

Marvel also unveiled a couple of newsbits at WWLA:

•The second Marvel-Dabel Bros. Anita Blake project will be ***Laurell K. Hamilton's Anita Blake—Vampire Hunter: The First Death,*** by *Laurell K. Hamilton & Joe Phillips,* with covers by *Brett Booth.*

•Following up on the success of the ***Marvel Zombies Vs. Army of Darkness*** crossover limited series, Marvel and Dynamite Entertainment are joining forces again for a surprising meeting in ***Spider-Man/Red Sonja,*** by *Michael Avon Oeming a&nd Mel Rubi,* with covers by *Michael Turner.* The five-issue limited series starts in August.

THE LONE RANGER®
★ MATTHEWS ★ CARIELLO ★ WHITE ★ CASSADAY ★

THE LONE RANGER #7
FEATURING TWO CONNECTING COVERS BY JOHN CASSADAY.
$2.99 • FULL COLOR • 32 PAGES

THE LONE RANGER CONTINUES FROM DYNAMITE WITH ISSUE #7 OF THE ONGOING SERIES - BEGINNING A BRAND NEW STORYLINE -- AND DEBUTING AFTER THE EXTRA SPECIAL STORY FROM THE LONE RANGER FREE COMIC BOOK DAY COMIC READ BY THE HUNDREDS OF THOUSANDS OF FANS ON FREE COMIC BOOK DAY!

ASK YOUR LOCAL RETAILER ABOUT:
JOHN CASSADAY VIRGIN INCENTIVE COVER
JOHN CASSADAY BLACK AND WHITE INCENTIVE COVER
JOHN CASSADAY RRP COVER
AND THE JOHN CASSADAY LIMITED FOIL COVER!

DYNAMITE ENTERTAINMENT™
FOR MORE INFORMATION, EXCLUSIVE PREVIEWS, INTERVIEWS, CONTESTS, DOWNLOADS, MESSAGE BOARDS, & PODCASTS CHECK OUT
www.dynamiteentertainment.com
Dynamite, Dynamite Entertainment & its logo ™ & © 2007 DFI. All Rights Reserved.
Lone Ranger ™ and © 2007 Classic Media, Inc.

Scaling new heights of danger!
An explosive 4-issue tale of action, adventure and sexy girls!

Danger Girl BODY SHOTS

Written by Andy Hartnell

Illustrated by Nick Bradshaw & Jim Charalampidis

April 2007

WILDSTORM

wildstorm.com

Comic Shop Locator Service: 1-888-COMIC BOOK

Danger Girl is ® and © 2007 J. Scott Campbell. All Rights Reserved. WildStorm is a trademark of DC Comics.